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1897
July 13
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CATALOGUE
OF
THE VALUABLE COLLECTION OF
OBJECTS OF ART
FORMED BY THE LATE
MONTAGU PARKER, ESQ.
THE PROPERTY OF THE
RT. HON. THE EARL OF MORLEY,
COMPRISING
Egyptian, Greek and Roman Antiquities, Limoges Enamels,
Gubbio and Urbino Ware, Oriental and European
Porcelain, German and Delft Ware, and
a variety of other interesting
Objects of Art:

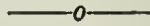
WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On **TUESDAY, JULY 13, 1897,**
AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

2645-094

Lot 55568

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 13, 1897,

AT ONE O'CLOCK PRECISELY.

ANTIQUITIES.

0 . 0 1 Bust of Jupiter Serapis, in agate: an Egyptian scarab of green stone with eleven lines of hieroglyphs; a metal vase in form of a duck; an Egyptian triad, in glazed ware; a medallion, in blue glass, with head of Medusa; various fragments of glass, beads, &c. *Philpot*

5 . 0 2 An Egyptian signet, of glazed ware, with cartouche; sacred eye, of blue glazed ware inlaid; a gold seal, set with a modern intaglio representing seated hunter, with hounds; an intaglio, mounted in gold ring, engraved with a figure of Cupid and two cocks, &c.; and an unmounted intaglio, on sard, engraved with figure of Pallas 5 *St*

0 . 0 3 An Egyptian pectoral, in gold, emblematical of the soul, the upper surface inlaid with lapis lazuli, turquoise and red jasper, set in gold cloisons; the under side has in the centre the human-headed bird, and two loops for suspension *St*

1. 12. 0 4 An Athenian lecythus, painted with figures in black and red on white ground, representing two warriors and a figure playing a double flute before an altar; another, painted with red figures on black ground, Artemis and attendant sacrificing at lighted altar; a small vase, of red ware with floral pattern in relief, and set with coloured pastes; and a blue glazed Ushabti figure 4

1. 2. 0 5 Vase of late style, with looped handles and cover, painted with red figures on black ground, representing on one side seated female figure holding pyxis and flabellum, and on the other side a seated female figure holding patera, and before her a youth with flabellum; two small lecythi, painted with red figures on black ground; and another, with black figures on white ground 4

- 10/6 6 A lecythus, of late style, painted with red figures on black ground, representing Demeter suckling the infant Dionysos, to right, male figure with palm and carrying a lecythus, at his feet a panther—11 in. high

ANCIENT GLASS.

3. 5. 0 7 An alabastron, of blue paste, decorated with chevron pattern in white and yellow—6 in. long; and a small amphora, of similar make—3 in. high—neck chipped 2

5. 10. 0 8 A small amphora, of elegant form, of blue paste, the centre ornamented with a broad band with chevron pattern in green and yellow—in very fine state of preservation—on gilt wood stand—2 $\frac{3}{4}$ in. high 1

6. 15. 0 9 An Enochoe, of tapering form, with trefoil lip, of dark blue paste, the entire body decorated with waved design in turquoise-yellow and white—5 in. high 1

1. 3. 0 10 A bottle, with handle of pale green glass, of barrel form—probably from Amiens—the bottom has the maker's name FROTI in relief; a small globular-shaped bottle, of blue glass; and a tall bottle of white glass

Cap³ Jcy

PALISSY WARE.

- 11 A BOAT-SHAPED VESSEL, with figures of Cupid and Psyche in the interior—8 *in.* long *C Bruce*
- 12 AN OVAL DISH, with sunk centre, and four circular sunk panels, pierced scroll border—11 *in.* by 8½ *in.* *Do*
- 13 AN OVAL PALISSY DISH, with a figure of Flora in the centre in relief, a view of a chateau in the background—12 *in.* by 10 *in.* *Do*
- 14 A CIRCULAR DISH, pierced and cut with female masks and acanthus leaf ornament—9½ *in.* diam. *Do*
- 15 A CIRCULAR DISH, with shaped border, with alternate grotesque male and female masks, festoons of drapery—9½ *in.* diam. *Cooper*
- 16 AN OVAL DISH, with the Baptism of Christ, gadrooned border—12 *in.* by 10 *in.* *C Bruce*

MAJOLICA.

- 17 A GUBBIO BOTTLE, painted with a kneeling figure of a saint, zigzag ornament below—9½ *in.* high *Cooper*
- 18 AN URBINO SALT CELLAR, supported by winged arabesque female figures and painted in brilliant colours—6 *in.* high *Ward*
- 19 A FAENZA DISH, painted in the centre with a male bust in grisaille, the border composed of interlaced branches of oak leaves in slight relief in colours—10 *in.* diam. *Harding*
- 20 A LUSTRED GUBBIO DISH, with deep centre, painted with a shield-of-arms supported by ribands in iridescent ruby, blue and orange on a dotted ground, the border painted with panels of scroll ornaments in white on a pale grey ground—10¾ *in.* diam. *C Bruce*
- 21 A FLUTED MAJOLICA DISH, painted in brilliant colours with Moses and Aaron—12 *in.* diam. *Do*
- 22 AN URBINO DISH, painted with a classical river scene and figures—9½ *in.* diam. *Do*

21. 0.0 23 A PESARO DISH, on slight foot, painted with the bust of the daughter of Herodias bearing the head of St. John the Baptist in a charger, inscribed S. GIVA BASTISTA—10 in. diam. *Na*
13. 13. 0 24 AN URBINO DISH, with deep centre painted with an emblematical figure of a boy with sword and banner, in grisaille on a yellow ground, trophies of arms and scrolls with inscriptions and date 1540 on the border, buff on a blue ground—9½ in. diam. *S*
-
5. 0.0 25 A Terre de Pipe jug, around the centre is a band of dancing peasants, and dated 1589—mounted with pewter—7½ in. high *Na*
2. 4. 0 { 26 A money box, painted with scriptural subjects in blue and brown—8½ in. high *Str*
18. 18. 0 { 27 A faience pilgrim bottle, of marbled red and buff faience—11 in. high
10. 0.0 28 AN HEXAGONAL CANISTER AND COVER, painted with a lady and gentleman in the garden of a palace, flowered border in colours and gold *Na*
4. 10. 0 29 AN HEXAGONAL BARREL-SHAPED CANISTER, of Cologne ware, with the mythical gods in relief in colours, with attributes and masks—mounted with pewter—9 in. high *S*
6. 0.0 30 A mug, of similar faience, with the twelve Apostles in relief in colours, scrolls above and below—pewter cover and rim—8 in. high *S*
2. 0.0 { 31 A pear-shaped gres-de-Flandres water-bottle, with loops for suspension, with double coat-of-arms in relief and rosette ornaments; and a double gourd-shaped bottle, similar *E*
- 16/- { 32 A Delft dish, with fluted border, painted with sprigs of flowers, &c. in red and blue—13½ in. diam. *Sh*
- 33 A fluted deep dish, with a figure of a horseman in the centre in colours; and a fluted dish, with blue and white decoration in the Chinese taste—13½ in. diam. *Co*
- 34 A shaped dish, on three short feet, pierced centre painted with landscapes and figures in brilliant colours and gold

MISCELLANEOUS OBJECTS OF ART.

35 A hexafoil-shaped cup, of rock-crystal, shaped base and pilaster stem, engraved with bunches of fruit, and trees, mounted with silver-gilt, engraved with scrolls and set with amethyst— $6\frac{1}{2}$ in. high

Jacobson

36 A SMALL GREY-BEARD JUG, with oak foliage and acorns in high relief, mounted with Elizabethan silver-gilt neck band, pot and rim engraved with interlaced scrolls, chased with a classical head in relief with the letters above, P I D—6 in. high

Harding

37 AN OVAL CUP, carved, of carbuncle, faceted base; and cup, mounted with silver-gilt, supported by a figure of a boy holding a pendant set with rubies and diamonds— $3\frac{1}{2}$ in. high—in leather case

Durlacher

38 A TREFOIL-SHAPED CUP, of rock-crystal, on triangular base, the cup engraved with interlaced vine ornaments, mounted with silver— $4\frac{1}{2}$ in. high, 5 in. diam.

C Davis

39 A repoussé iron plaque, with classical figures in relief, damastened in gold, gilt background—in ebony frame

Ward

40 A CUP AND COVER, carved, of striated onyx, circular foot and stem mounted with chased silver-gilt, set with rubies, the handles formed of small camci— $6\frac{1}{4}$ in. high

From Chevalier Franchi's Collection

Bought at Rogers Sale, No. 813

Renton

41 A PARCEL-GILT CHALICE, hexafoil-shaped base, hexagonal stem, and globular knop with circular projection, silver bell-shaped cup, the whole engraved with annular and rosette ornaments, and further decorated with twelve circular and two shield-shaped medallions with the Saints in champlevé enamel, the stem enamelled with diamond-shaped ornaments—8 in. high—15th century

Litchfield

24. 5. 0 42 A snuff-box, of Capo-di-Monti porcelain, with classical busts in relief in white scroll borders in colours on a gold ground, mounted with silver-gilt
7. 15. 0 43 A Battorsea enamel candlestick, painted with small mauve panels— $7\frac{1}{4}$ in. high; and a sprinkler and cover, painted with bunches of flowers

LIMOGES ENAMELS.

7. 5. 0 44 An upright plaque, painted in an oval panel in grisaille and flesh tints with Christ washing the feet of St. Peter, inscribed B. + IONNES + I +—carved and gilt wood frame—4 in. by $3\frac{1}{4}$ in., 17th century
3. 10. 0 45 A DIPTYCH, with two oblong plaques of enamel, painted in grisaille and flesh tints with the Saviour and the head of the Virgin Mary, plaques of angels above
3. 5. 0 46 AN OVAL CONVEX PLAQUE, from an csearcelle, enamelled in colours with The Adoration of the Magi, scroll borders, signed on the back—BAP^t NOUAILLIER A LIMOGES—17th century
4. 5. 0 47 An upright plaque, with the figure of St. Catherine holding a sword and palm leaf, in translucent colours, stained ground—gilt wood frame, $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in.
42. 0. 0 48 A HEXAGONAL SALT-CELLAR, enamelled in grisaille and flesh tints with mythical figures in six panels, bands of laurel foliage above and below—16th century
4. 5. 0 49 A two-handled bowl, enamelled in grisaille, six embossed panels on the borders with figures of peasants, view of a landscape below in colours— $5\frac{3}{4}$ in. diam.—17th century
2. 15. 0 50 A small flat plate, enamelled in the centre with Judith with the head of Holofernes, in translucent colours, scrolls in white and gold on the border, signed I. L.—6 in. diam.—17th century
54. 12. 0 51 A LARGE STANDING SALT-CELLAR, of hexagonal form, with circular top painted with a female bust, and figures with musical instruments in brilliant colours on the sides, foliage and arabesques—4 in. high, 6 in. diam.

- 52 A two-handled flat-shaped cup, painted inside with The Annunciation and arabesques, scrolls and a river scene outside *Richards*
- 53 An oblong plaque, painted with the Madonna and Infant Saviour seated at the base of a ruin, and three cherubs bearing a cross in grisaille and gold, signed J. L.—in gilt wood frame *Ward*
- 54 Another, with St. John and a lamb at a fountain, in raised border of scrolls, inscribed "Laudin au faubourgs de Manigne a Limoges. J. L."—in similar frame *St*
- 55 An oval plaque, painted with St. Louis in royal robes, at prayer, and angels, a shield-of-arms at the side in border of flowers, inscribed on the back "N. Laudin l'aisne"—in gilt wood frame *Marcus*
- 56 A fluted vase, of Venetian enamel, with gilding on a dark ground; and a rose-water dish, nearly similar—8 in. diam. *Seligman*

XVITH CENTURY METAL WORK.

- 57 A copper-gilt plate, the centre engraved with a feast, three panels of carnations on the border—7 in. diam. *S Richards*

PORCELAIN.

- 58 A white glazed Plymouth triple sweetmeat-dishes, encrusted with shells *Eyles*
- 59 A Chelsea dish, painted with birds in the centre, branches of fruit and foliage in relief on the border *Cooper*
- 60 A shaped Chelsea dish, with vine-leaf handles; and a sauce-boat, similar *Philpot*
- 61 A Chelsea dish, shaped as a cabbage leaf; and a fluted cup and saucer, with festoons of flowers *St*
- 62 A Bow cream-jug, with coloured flowers in relief, a white ditto, with river scenes in blue; a blue and white Worcester toilet-pot; and a small ditto dish *Stromer*

22. 1. 0 63 AN OLD WORCESTER FLUTED SERVICE, painted with flowers in panels in red and gold borders in Oriental taste, consisting of—

Tea-pot, cover and stand

Sucrier and cover

Canister, bowl, milk-jug and stand

Two dishes

Eight tea-cups, six coffee-cups and seven saucers

Eyles

22. 1. 0 64 FIVE OLD WORCESTER CUPS AND SAUCERS, painted with tropical birds and insects in shaped medallions on dark blue ground

3. 10. 0 { 65 A Wedgwood bowl, blue and white jasper, with a frieze of Cupids sporting; a ditto cup and saucer; and a small bowl
66 A two-handled Wedgwood cup and cover, pink and white jasper, with classical figures in relief; a salt glaze tureen; Staffordshire ware jug and cover; and a cream-jug

Do

Yen

4. 5. 0 { 67 A flat Loosdrecht bottle, with landscapes and figures in lake; a Ludwigsberg cup and saucer; and a Frankenthal dish
68 A Chantilly plate, painted with flowers; a faience plate, with garden scenes and views in panels; and one, painted with a lake scene and buildings

Coop

6. 15. 0 69 A blue, white and gold cup and saucer, with a medallion head; two tea-pots and covers; a blue vase, with flowers in white; and three other pieces

Jaco

1. 18. 0 { 70 A Ludwigsberg jug and cover, painted with Watteau figures; and a Berlin ditto, with bouquets of flowers

71 A Tournay jug and cover, painted with river scenes, figures and buildings in lake

3. 5. 0 72 A Hague two-handled cup, cover and saucer, painted with birds in colours, dark blue borders marbled with gold

Coop

1. 10. 0 73 A small Loosdrecht vase and cover, with busts and festoons in relief; and a Höchst mug, painted with a woman and children at a fountain in pink

DRESDEN.

- 74 Two shaped cups and saucers, painted with landscapes and figures and flowers on canary-coloured ground; and two ditto, with landscapes and figures on pale blue ground *Philp*
- 75 A cup, cover and saucer, painted with Cupids on canary-coloured ground; and a fluted cup and saucer, with landscapes and figures and flowers on pink ground *Marcus*
- 76 A sucrier, cover and stand, with figures in medallions on yellow ground; and a cup and saucer, painted with birds and insects and encrusted with flowers
- 77 A cup and saucer, painted with coast scenes and figures in lake; and a basket-pattern plate, painted with a landscape and buildings *do*
- 78 A pair of two-handled cups, with pierced stands, painted with bouquets of flowers *Hard*
- 79 A pair of ditto cups, covers and stands, painted with birds and flowers in medallions in gilt borders on blue scale-pattern ground *do*
- 80 A two-handled cup, cover and saucer, painted with seaports and figures in medallions, and pink and gold scrolls *Marcus*
- 81 AN ECUELLE, COVER AND STAND, pale blue ground, painted with landscapes and figures in medallions in gilt borders, the cover surmounted by a lemon *Hard*
- 82 ANOTHER, with pink scale borders, painted with bouquets and festoons of flowers, the cover surmounted by a strawberry *do*
-
- 83 A tea-cup and saucer, apple-green ground, painted with birds in medallions in gilt foliage borders *Hamburg*
- 84 Another, painted with landscapes and birds in medallions on bleu-de-Roi ground, by EVANS *Cooper*

- 3.5.0 85 A coffee-cup and saucer, gros-bleu ground, painted with a nymph and child in a landscape ; and a Bacchanalian trophy in two medallions in jewelled borders, and with richly gilt foliage, by LE GUAY *Coop*
 1.1.0 { 86 A plate, painted in the centre with a bouquet of flowers, rose-du-Barri borders with apple-green ribbons *Me*
 3.15.0 87 An octagonal tray, turquoise borders, with flowers in medallions, painted in the centre with two Cupids *Sam*
 1.16.0 88 A turquoise and gold saucer, painted with bouquets of flowers in medallions ; and a gros-bleu and gold ditto *Phi*
 89 A toilet-pot and cover, rose-du-Barri and apple-green ground, painted with flowers, mounted with or-molu, forming an ink-stand

OLD CHINESE PORCELAIN.

- 1.2.0 { 90 An egg-shell cup and saucer, with European subjects in Indian ink, red and gold scrolls ; another, with similar subjects ; and one, with pastoral scenes *Sto*
 91 Three egg-shell cups and two saucers, enamelled with quails in colours ; a cup and saucer, with a landscape and pagoda ; and an old Japan cup and saucer
 2.10.0 { 92 A pair of coral-coloured bowls and covers, with foliage and characters in white *Cour*
 93 A bowl, cover and stand, enamelled green, white and red
 94 A pair of small deep dishes, enamelled with horses and clouds in white on green ground
 1.1.0 { 95 A ruby plate, enamelled with a Hō-Hō bird and flowers in colours in medallions *Kea*
 107. 96 A plate, with a landscape and a man and cow on a road in gilt diapered border *Ma*
 1.18.0 97 A plate, enamelled with a mandarin and attendants with kylin ; and one, with iris and butterfly in European taste *Sely*
 98 A pair of plates, enamelled with figures and landscapes in small medallions on yellow ground ; and a dish, with butterflies and flowers

- 99 A tea-pot and cover, and a canister and cover, with domestic scenes in shaped panels on gold ground *Phillips*
- 100 A tea-pot and cover, enamelled with children riding cattle; and an oval-shaped dish, with figures on a red and gold ground *Heath*
- 101 A fluted bowl, enamelled with birds, vases of flowers and utensils; and a bowl, with flowers in red and green *Reynolds*
- 102 A bowl, with a pagoda, fir trees and flowers; and one, with dragons and famille verte border *Heath*
- 103 A bowl, with flowers and fruit in brown and blue; and one, smaller, with figures in panels on blue ground *Marcus*
- 104 A buff-coloured bowl, with flowers in medallions in blue; and an old Nankin bowl, with a river scene and figures and numerous characters *Do*
- 105 A white glazed figure of a bird on a tree trunk; a white tea-pot and cover; a grey crackle cup; two blue and white saucers; and a heart-shaped dish *Turner*

- 106 An old Japan bowl and cover, with flowers in colours and gold in panels; and two small ditto bowls *Marcus*

GLASS.

- 107 An aventurine glass tazza; an oval fluted bowl, of ruby glass; a green glass goblet; a turquoise opaque glass canister; a Viennese jug, of purple glass; and a square-shaped Indian bottle, with figures in colours and gold *Do*
- 108 A marble glass flagon, formed as a barrel; and a cut-glass goblet, with scrolls
- 109 A jug, enamelled with a figure, inscribed FIDES and the date 1573, mounted with pewter *Ward*
- 110 A Wiederkom, enamelled with a coat-of-arms of many quarterings, inscribed with initials and date 1638 *Do*
- 111 Another, painted in three bands with a deer hunt, a boar hunt, and a coursing scene

- 21.10.0 { 112 A goblet, on three small feet, painted with a hunting scene and coat-of-arms in brown; and one, nearly similar *Star*
- 1.6.0 { 113 A goblet, painted in colours with a view of a castle; and one, nearly similar, with a shepherd
107. { 114 A goblet and cover, engraved with scrolls and flowers; and a goblet, with spiral ornaments, three ring handles in amber coloured glass *Ma*
- 1.8.0 { 115 A glass, engraved with a parrot and festoons of flowers and German inscription; another, engraved with ears of corn; and one, with inscription, "VIVAT DE KONING VAN PRUYSSEN"
187. { 116 A goblet, engraved with a coat-of-arms; another, with vine ornament; and a canister, enamelled with scrolls and birds *Im*
- 1.8.0 { 117 A Schmeltz glass bowl; a ditto bead; and a bowl, with slight specks of avanturine
187. { 118 A Wiederkom, enamelled with a double coat-of-arms, wreaths, and the date 1693 *Ma*
- 2.10.0 { 119 A small cup and cover, with fluted base, enamelled with scrolls in colours, inscription, and the date 1762 *Pie*
- 2.10.0 { 120 A goblet, of opal glass, enamelled with the arms of the Elector of Saxony, inscription and date 1681
- 2.10.0 { 121 A cylindrical goblet and cover, of dark green glass, enamelled with the heads of the Electors of Saxony in brilliant colours —17th century

OLD VENETIAN GLASS.

- 2.0.0 { 122 A jug, of ruby glass, with spirally fluted silver-gilt cover and base *Im*
- 1.10.0 { 123 A small ewer and cover; a faceted bottle, with single handle of sapphire-colour glass; and a hexagonal Vitro di Trina bottle, with raised corners
- 1.10.0 { 124 A pear-shaped Vitro di Trina bottle, with mask feet, silver stopper; a small oval bowl; and a flat-shaped flask *Schy*

- { 125 A bowl, with fluted blue ball in the centre; a bottle, with open lip, masks in relief; a bottle, with shaped neck; and a spirally fluted hunting horn, of green glass *Philpot*
 { 126 A Vitro di Trina ewer; a goblet, with open lip; and a cylindrical mug, with spiral stripes of green, red and white
 { 127 A goblet and cover, with lions' masks in relief, partly gilt; and a goblet and cover, of mauve glass, with raised ornaments *Surlacher*
 { 128 A curious goblet, of Vitro di Trina, in iridescent colours, base pewter
 { 129 A frosted goblet; a two-handled jug, with eight rings of pale amber-colour glass; and two goblets, with shaped stems *Johnson*

FINIS.

